

## Artwork



The design of the artwork will be one colour (black) as a line illustration, depicting key points of the local history. The technique of getting the artwork onto the wood will be engraving with the use of a CNC machine, a process explored with the help of the Brookes Architecture fabrication unit.

After the artwork has been engraved into the wood, a black pigment resin will be used to fill in the engraved areas to produce the artwork.